



PIANO RECITAL

given by

MATTHEW McCOMBIE



Sunday 24th May at 5.30pm

The Auditorium, Fitzwilliam College, Cambridge

Programme to include music by Chopin, Grieg and Albéniz

Tickets £15, Concessions £12, Students and Children £5

In aid of the Cambridge Eye Trust

Tickets available from Mrs Barbara Ashworth
33 Church Street, Great Shelford, Cambridge, CB22 5EL
bm.ashworth@tiscali.co.uk

The **Cambridge Eye Trust** (charity no. 265140) is a completely independent charity that supports research into eye disease in the University of Cambridge and Addenbrooke's Hospital. Currently the very successful research is concentrated on the restitution of vision in two of the commonest blinding diseases in the United Kingdom, glaucoma and macular degeneration, through the use of stem cells. www.cambridgeeyetrust.org.uk

British pianist **Matthew McCombie** is becoming increasingly established as a versatile artist with an engaging approach to music. Matthew participates in a wide range of activities including performances as a soloist and orchestral musician, accompaniment, collaboration with composers, and educational work. As well as frequent performances in the United Kingdom, Matthew regularly travels internationally to perform for the Cunard Line and P&O Cruises.

Following a period of study with Tony Unwin in Cambridge Matthew went on to receive tuition from Philip Fowke and Douglas Finch at Trinity Laban Conservatoire of Music and Dance, London (formerly Trinity College of Music). Matthew graduated from Trinity Laban's BMus Performance course with First Class Honours and was awarded the Silver Medal for his contribution to the conservatoire as well as being selected to represent the Keyboard Faculty in the Trinity Laban Gold Medal Showcase. Matthew continued his studies with Ruth Nye MBE at the Royal College of Music, London where he graduated from the Masters Programme in Advanced Performance with Distinction.

Matthew has worked with leading conductors including Barry Wordsworth, James Judd, and Ronald Corp performing works such as Grieg's Piano Concerto, Stravinsky's *Petrushka*, and Saint-Saëns' *Carnival of the Animals*. He has taken part in masterclasses with internationally renowned pianists such as Angela Hewitt, William Aide, Gordon Fergus-Thompson, and Peter Donohoe. Prizes and awards which Matthew has won include the John Longmire Beethoven Competition, the Alfred Kitchen Chopin Competition, the John Halford Contemporary Music Competition, the Trinity Laban Founders' Prize for Accompaniment and the Il Circolo Music Award from the Italian Cultural Institute, London. Matthew also plays the organ and has an interest in jazz having previously shared the piano residency at the Savoy Hotel, London.

www.matthewmccombie.com

Application Form for Tickets



Piano Recital by Matthew McCombie

Sunday 24th May 2015, 5.30 pm

The Auditorium, Fitzwilliam College, Cambridge

I enclose a cheque for £ and a stamped addressed envelope.

*Please make cheques payable to **The Cambridge Eye Trust***

Name

Address.....

.....

..... Postcode

Tel. No. Email

Number of tickets required @ £15 = £

..... @ £12 = £

..... @ £5 = £

Total = £

If you are unable to come but would like to make a donation we would be very grateful.

I am unable to come to the concert but enclose a donation for £

Declaration: I would like the Cambridge Eye Trust (registered charity no. 265140) to reclaim tax on my donation. I confirm that during the current tax year I am a UK taxpayer paying equal to or more than the tax being reclaimed on my donation. *The charity will be able to reclaim 25p for every £1 that you donate, but to reclaim Gift Aid on a donation we require your full name, address and postcode.*

Signed Date

Please return this form with a stamped addressed envelope to:

Mrs Barbara Ashworth, 33 Church Street, Great Shelford, Cambridge, CB22 5EL